

# Introit: O Holy Spirit, Lord of Grace

Words: Charles Coffin  
(1676 - 1749)

Dr Christopher Tye  
(c.1505 - 72/3)

*mp*

O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

O Ho - ly Spi - rit, Lord of grace, E - ter - nal source of

5

*mf*

love, In - flame, we pray, our in - most hearts with

love, In - flame, we pray, our in - most hearts with

love, In - flame, we pray, our in - most hearts with

love, In - flame, we pray, our in - most hearts with

8

fire from heav'n a - bove. As thou dost join with

fire from heav'n a - bove. As thou dost join with

fire from heav'n a - bove. As thou dost join with

fire from heav'n a - bove. As thou dost join with

11

ho - liest bonds the Fa - ther and the Son, So

ho - liest bonds the Fa - ther and the Son, So fill us

ho - liest bonds the Fa - ther and the Son,

14

fill us all with mu - tual love, and knit our hearts in

So fill us all with mu - tual

all with mu - tual love, and knit our hearts as one, and knit our

So fill us all with mu - tual love, and

17

one, and knit our hearts in one.

love and knit our hearts in one, our hearts in one.

hearts in one, and knit our hearts in one.

knit our hearts in one, and knit our hearts in one.

# Hymn: All My Hope on God is Founded

Tune: Michael 87 87 33 7

Herbert Howells (1892-1983)

Unison

1. All my hope on God is founded;  
He doth still my trust renew.  
Me through change and chance he guideth,  
Only good and only true.  
God unknown, he alone  
Calls my heart to be his own.
2. Pride of man and earthly glory,  
Sword and crown betray his trust;  
What with care and toil he buildeth,  
Tow'r and temple, fall to dust.  
But God's pow'r, hour by hour,  
Is my temple and my tow'r.
3. God's great goodness aye endureth,  
Deep his wisdom, passing thought:  
Splendour, light and life attend him,  
Beauty springeth out of naught.  
Evermore, from his store,  
New-born worlds rise and adore.
4. Daily doth th'Almighty giver  
Bounteous gifts on us bestow;  
His desire our soul delighteth,  
Pleasure leads us where we go.  
Love doth stand at his hand;  
Joy doth wait on his command.
5. Still from man to God eternal  
Sacrifice of praise be done,  
High above all praises praising  
For the gift of Christ his Son.  
Christ doth call one and all:  
Ye who follow shall not fall.

Words: Robert Bridges (1844-1930)  
based on "Meine Hoffnung steher feste"  
by Joachim Neander (1650-1680)

# Preces

Ferial

O Lord, open thou our lips.

O God, make speed to save us,

Glory be to the Father, and to the Son: and to the Holy Ghost;

Praise ye the Lord.

# Psalm 150

The word "praise" should be quite short at all times.

Stanford

38 Full unison

1. O praise God in his holi - ness: praise Him in the firma - ment of His power.

Unison

2. Praise Him in His no - ble acts: Praise Him ac - cord - ing to His excel - lent great - ness.

Harmony

3. Praise Him in the sound of the trum - pet: Praise Him up - on the lute and harp.

4. Praise Him in the cymbals and dan - ces: praise Him up - on the strings and pipe.

Men unison

5. Praise Him upon the well - tuned cym - bals: praise Him up - on the loud cymbals.

## Broad

6. Let ev'rything that hath breath:— praise— the Lord.—

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) with a common time signature. It contains the lyrics "6. Let ev'rything that hath breath:— praise— the Lord.—". The melody features a long, sustained note on "praise—" followed by a melodic line. The middle staff is a bass vocal line, and the bottom staff is a piano accompaniment with chords and moving lines in both hands.

Glory be to the Father, and to the Son:— and to the Ho - ly Ghost.

The second system of music consists of three staves. The top staff is a vocal line in G major with a common time signature. It contains the lyrics "Glory be to the Father, and to the Son:— and to the Ho - ly Ghost." The melody is a simple, steady line. The middle staff is a bass vocal line, and the bottom staff is a piano accompaniment with chords and moving lines in both hands.

As it was in the be- ev - er shall be: world end. ✓ A - - men.

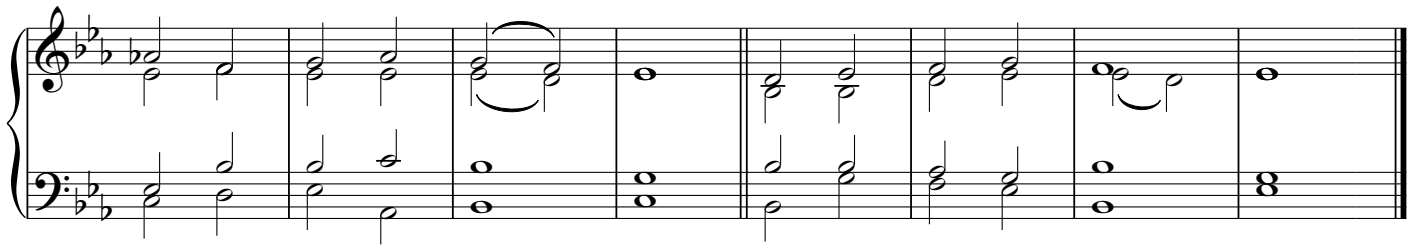
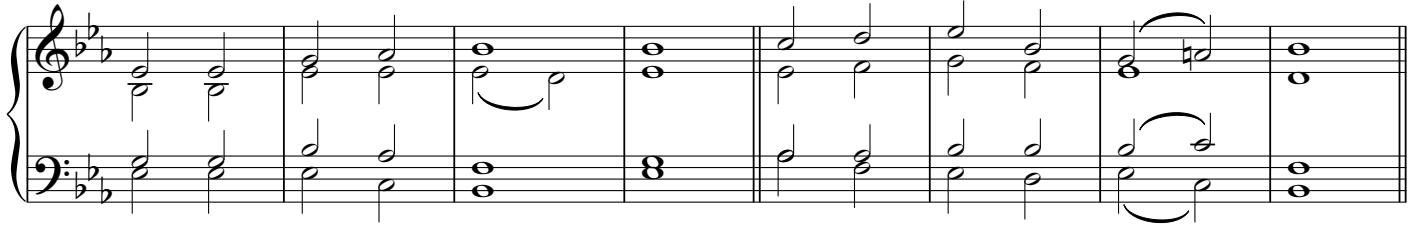
ginning, is now and without

The third system of music consists of three staves. The top staff is a vocal line in G major with a common time signature. It contains the lyrics "As it was in the be- ev - er shall be: world end. ✓ A - - men." and "ginning, is now and without". The melody features a long, sustained note on "A - - men." followed by a melodic line. The middle staff is a bass vocal line, and the bottom staff is a piano accompaniment with chords and moving lines in both hands.

# Hymn: Lord, Thy Word Abideth

Tune: Ravenshaw 66 66

Medieval German melody adapted and  
harmonised by W.H. Monk (1823 - 89)



- |   |   |
|---|---|
| <p>1. Lord, thy Word abideth,<br/>And our footsteps guideth:<br/>Who its truth believeth,<br/>Light and joy receiveth.</p>      | <p>4. Who can tell the pleasure,<br/>Who recount the treasure<br/>By thy word imparted<br/>To the simple-hearted?</p>   |
| <p>2. When our foes are near us,<br/>Then thy word doth cheer us,<br/>Word of consolation,<br/>Message of salvation.</p>        | <p>5. Word of mercy, giving<br/>Succour to the living;<br/>Word of life, supplying<br/>Comfort to the dying.</p>        |
| <p>3. When the storms are o'er us,<br/>And dark clouds before us,<br/>Then its light directeth,<br/>And our way protecteth.</p> | <p>6. O that we discerning<br/>Its most holy learning,<br/>Lord, may love and fear thee,<br/>Evermore be near thee!</p> |

Words: H.W Baker  
(1821 - 77)

# Magnificat in E flat (no.2)

Charles Wood  
(1866 - 1926)

**Allegro moderato**

*f* My soul doth mag-ni-fy the Lord, and my  
*f* My soul doth mag-ni-fy the Lord, and my  
*f* My soul doth mag-ni-fy the Lord, and my spi - rit  
*f* My soul doth mag-ni-fy the Lord, and my spi - rit

**Allegro moderato**

8 *mf* spi - rit hath re - joic - ed in God my Sa - viour. For  
*mf* spi - rit hath re - joic - ed in God my Sa - viour. For  
*mf* hath re - joic - ed in God my Sa - viour. For  
*mf* hath re - joic - ed in God my Sa - viour. For



14

he hath re - gard - ed the low - li - ness of his hand - maid - en, for be - hold\_ from

he hath re - gard - ed the low - li - ness of his hand - maid - en, for be - hold\_ from

he hath re - gard - ed the low - li - ness of his hand - maid - en, for be - hold\_ from

he hath re - gard - ed the low - li - ness of his hand - maid - en, for be - hold\_ from

20

hence-forth all gen - er - a - tions shall call me bles - sed. For he that is

hence-forth all gen - er - a - tions shall call me bles - sed. For he that is

hence-forth all gen - er - a - tions shall call me bles - sed. For he that is

hence-forth all gen - er - a - tions shall call me bles - sed. For he that is

hence-forth all gen - er - a - tions shall call me bles - sed. For he that is

27

migh-ty hath mag - ni - fi - ed me and ho - ly is his Name. And his

migh-ty hath mag - ni - fi - ed me and ho - ly is his Name. And his

migh-ty hath mag - ni - fi - ed me and ho - ly is his Name. And his mer - cy, his

migh-ty hath mag - ni - fi - ed me and ho - ly is his Name. And his

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

34

mer-cy is on them that fear him, through - out all gen - er -

mer-cy is on them that fear him, through - out all gen - er -

mer-cy is on them that fear him, through - out through - out all gen - er -

mer-cy is on them that fear him, through - out, through - out all gen - er -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

41 *f marcato*

a - tions. *f marcato* He hath shew - ed strength with his arm, ✓ he hath scat - ter-ed the

a - tions. He hath shew - ed strength with his arm, he hath

a - tions. *f marcato* He hath shew - ed strength with his arm, ✓ he hath scat - ter-ed the

a - tions. He hath shew - ed strength with his arm, he hath

*f*

48 *ff*

proud in the i - ma - gi - na - tion of their hearts. He hath

scat - ter-ed the proud in the i - ma - gin - a - tion of their hearts. He hath

proud in the i - ma - gi - na - tion of their hearts. He hath

scat - ter-ed the proud in the i - ma - gi - na - tion of their hearts. He hath

*ff*

54

put down the mighty from their seat and hath exalted the humble and

put down the mighty from their seat and hath exalted the humble and

put down the mighty from their seat and hath exalted the humble and

put down the mighty from their seat and hath exalted the humble and

60

*sempre ff*

meek. He hath filled the hungry with good things

*sempre ff*

meek. He hath filled the hungry with good things

*sempre ff*

meek. He hath filled the hungry with good things

*sempre ff*

meek. He hath filled the hungry with good things

*sempre ff*

67

and the rich he hath sent emp - ty a -

73

He re - mem - b'ring his mer - cy hath

He re - mem - b'ring his mer - cy hath

He re - mem - b'ring, re - mem - b'ring his mer - cy hath

way. He re - mem - b'ring his mer - cy hath

79

hol - pen his ser - vant Is - ra - el, as he prom - is - ed to

hol - pen his ser - vant Is - ra - el, as he prom - is - ed to

hol - pen his ser - vant Is - ra - el, as he prom - is - ed, he prom - is - ed to

hol - pen his ser - vant Is - ra - el, as he prom - is - ed, he prom - is - ed to

84

our fore - fa - thers, *p* A - bra ham and his seed for ev - er. *rit.*

our fore - fa - thers, *p* A - bra ham and his seed for ev - er. *rit.*

our fore - fa - thers, *p* A - bra ham and his seed for ev - er. *rit.*

our fore - fa - thers, A - bra ham and his seed for ev - er. *rit.*

In 2

92 **Allegro con spirito**

Glo - ry be to the Fa - ther, ✓✓ and to the Son, \_\_\_\_\_

Glo - ry be to the Fa - ther, ✓✓ and to the Son, \_\_\_\_\_ and

Glo - ry be to the Fa - ther, ✓✓ and to the Son, \_\_\_\_\_ and

Glo - ry be to the Fa - ther, ✓✓ and to the Son, \_\_\_\_\_ and

**Allegro con spirito**  
*f*

98

\_\_\_\_\_ and to the Ho - ly Ghost; \_\_\_\_\_ As it was in the be -

\_\_\_\_\_ to the Ho - ly Ghost; \_\_\_\_\_ As it was in the be -

\_\_\_\_\_ to the Ho - ly Ghost; \_\_\_\_\_ As it was in the be -

\_\_\_\_\_ to the Ho - ly Ghost; \_\_\_\_\_ As it was in the be -

104

gin-ning, is now, and ev - er shall be: world

gin-ning, is now, and ev - er shall be: world

gin - ning, is now, and ev - er shall be: world

gin - ning, is now, and ev - er shall be: world

gin - ning, is now, and ev - er shall be: world

110

with-out end. A - - - men.

with-out end. A - - - men.

with - out end. A - - - men.

with - out end. A - - - men.



# Nunc Dimittis in E flat (no.2)

Charles Wood

**Andante**

*p* Lord, now let - test thou thy ser - vant de - part in peace, *pp* ac - cord - ing to thy

*p* Lord, now let - test thou thy ser - vant de - part in peace, *pp* ac - cord - ing to thy

*p* Lord, now let - test thou thy ser - vant de - part in peace, *pp* ac - cord - ing to thy

**Andante** Lord, now let - test thou thy ser - vant de - part in peace, *pp* ac - cord - ing to thy

*p* (ad lib.)

9

*p* word. For mine eyes have seen thy sal - va - tion, which thou hast pre - par - ed be

*p* word. For mine eyes have seen thy sal - va - tion, which thou hast pre - par - ed be

*p* word. For mine eyes have seen thy sal - va - tion, which thou hast pre - par - ed be

*p* word. For mine eyes have seen thy sal - va - tion, which thou hast pre - par - ed be

*pp* *p*

17

fore the face of all peo - ple: To be a light to light-en the

fore the face of all peo - ple: To be a light to light-en the

fore the face of all peo - ple: To be a light to light-en tha

fore the face of all peo - ple: To be a light to light - en the

*cresc.* *f*

25

Gen-tiles, and to be the glo - - ry of thy peo - ple Is - ra-el.

Gen-tiles, and to be the glo - - ry of thy peo - ple Is - ra-el.

Gen-tiles, and to be the glo - ry of thy peo - ple Is - ra-el.

Gen-tiles, and to be the glo - ry of thy peo - ple Is - ra-el.

*f cresc.* *ff* *dim.* *p*

Gloria as before

# Responses

Soprano

And with thy spirit.

The Lord be with you.

Soprano

Let us pray. Lord, have mercy upon us.

To S.

Christ have mercy upon us.

Soprano

Lord, have mercy upon us. Our Father,

which art in heaven, Hallowed be thy name; Thy kingdom come; Thy will be done;  
 In earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses,  
 As we forgive them that trespass against us. A - men.  
 And lead us not into temptation; But deliver us from evil.

Soprano

O Lord, shew thy mercy up - on us.

And grant us thy sal - va - tion.

Soprano

O Lord, save the Queen.

To S.

And mercifully hear us when we call up - on thee.

Endue thy ministers with right <sup>Soprano</sup>ness.

And make thy chosen people joy - ful.

O Lord, save thy peo - ple.

And bless thine in-her - li - tance.

Give peace in our time, O Lord.

<sup>Soprano</sup> Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts with - in us.

<sup>Soprano</sup> And take not thy Holy Spirit from us.

Collect for the Twenty-first Sunday after Trinity:

Grant, we beseech thee, merciful Lord, to thy faithful people pardon and peace; that they may be cleansed from all their sins, and serve thee with a quiet mind; through Jesus christ our Lord. (Amen)

2nd Collect at Evening Prayer:

O God, from whom all holy desires, all good counsels, and all just works do proceed:

Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through Jesus Christ our Saviour. (Amen)

3rd Collect for aid against all perils:

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. (Amen)

A - men.

## Te Deum in B Flat

Sir Charles Villiers Stanford  
(1852 - 1924)*With breadth and not too slow.* ♩ = 80.

*f* Brass

*Tutti*

This Introduction added by the composer for the Coronation Service. 1902

8

*f* We praise Thee, O God, we ac - know - ledge Thee to

*f* We praise Thee, O God, we ac - know - ledge Thee to

*f* We praise Thee, O God, we ac - know - ledge Thee to

*f* We praise Thee, O God, we ac - know - ledge Thee to

*mf*

13

*cresc.* *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther

*cresc.* *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther

*cresc.* *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther

*cresc.* *ff* be the Lord. All the earth doth wor - ship Thee, the Fa - ther

*cresc.*

19

ev - er - - last - ing  
ev - er - - last - ing  
ev - er - - last - ing To thee all an - gels cry a - loud, —  
ev - er - - last - ing To thee all an - gels cry a - loud, —

*mf*  
*mf*  
*mp*

Detailed description: This block contains the musical score for measures 19 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ev - er - - last - ing' for measures 19-22 and 'To thee all an - gels cry a - loud, —' for measures 23-24. The piano part includes dynamic markings *mf* and *mp*. The score is in a key with two flats and a common time signature.

25

the heavens, and all the Pow'rs there-in. To Thee  
the heavens, and all the Pow'rs there-in. To Thee  
the heavens, and all the Pow'rs there-in.  
the heavens, and all the Pow'rs there-in.

*mf*  
*mf*

Detailed description: This block contains the musical score for measures 25 through 30. It features four vocal staves and a piano accompaniment. The lyrics are 'the heavens, and all the Pow'rs there-in. To Thee' for measures 25-26 and 'the heavens, and all the Pow'rs there-in.' for measures 27-30. The piano part includes dynamic markings *mf*. The score continues in the same key and time signature as the previous block.

31

*cresc.*

Che - ru - bin and Se - ra - phin con - tin - ual - ly do cry, do

Che - ru - bin and Se - ra - phin con - tin - ual - ly do

con - tin - ual - ly do

con - tin - ual - ly do

do

*cresc.*

37

**ff**

Ho - ly Ho - ly Ho - ly

**ff**

cry, Ho - ly Ho - ly Ho - ly

**ff**

ly cry, Ho - ly Ho - ly Ho - ly

**ff**

cry Ho - ly Ho - ly Ho - ly

**ff**

cry Ho - ly Ho - ly Ho - ly

**ff**

*cresc.*

43

ly, Lord God of Sa - ba - oth; Heav'n and earth are

ly, Lord God of Sa - ba - oth; Heav'n and earth are

ly, Lord God of Sa - ba - oth; Heav'n and earth are

ly, Lord God of Sa - ba - oth; Heav'n and earth are

50

full of the Ma - jes - ty of Thy

full of the Ma - jes - ty of Thy

full of the Ma - jes - ty of Thy

full of the Ma - jes - ty of Thy



56

Glo - - - ry. *Dec. p* The glo - rious com-pan-y of the A-

Glo - - - ry. *Dec. p* The glo - rious com-pan-y of the A-

Glo - - - ry. *Dec. p* The glo - rious com-pan-y of the A-

Glo - - - ry. *Dec. p* The glo - rious com-pan-y of the A-

*ff* *p*

62

- pos - tles praise Thee. *Can.* The good-ly fel-low-ship of\_ the Pro-phets praise Thee.

- pos - tles praise Thee. *Can.* The good-ly fel-low-ship of\_ the Pro-phets praise Thee.

- pos - tles praise Thee. *Can.* The good-ly fel-low-ship of\_ the Pro-phets praise Thee.

68

*mf* *Full*

The ho - ly Church through-out

*Dec.* *mf* *Full*

The no - ble ar - my of mar - tyrs praise Thee. The ho - ly Church through-out

*Dec.* *mf* *Full*

The no - ble ar - my of mar - tyrs praise Thee. The ho - ly Church through-out

*Dec.* *mf* *Full*

The no - ble ar - my of mar - tyrs praise Thee. The ho - ly Church through-out

*mf*

74

*f*

all the world doth ac-know - ledge Thee; The Fa - ther of an in - fi - nite Ma - jes - ty

*f*

all the world doth ac-know - ledge Thee; The Fa - ther of an in - fi - nite Ma - jes - ty

*f*

all the world doth ac-know - ledge Thee; The Fa - ther of an in - fi - nite Ma - jes - ty

*f*

all the world doth ac-know - ledge Thee; The Fa - ther of an in - fi - nite Ma - jes - ty

*f*

80

Thine hon - our - a - ble, true, and on - ly Son; Al - so the Ho - ly Ghost, the

Thine hon - our - a - ble, true, and on - ly Son; Al - so the Ho - ly Ghost, the

Thine hon - our - a - ble, true, and on - ly Son; Al - so the Ho - ly Ghost, the

Thine hon - our - a - ble, true, and on - ly Son; Al - so the Ho - ly Ghost, the

87

Com - - fort - er. Thou art the King of Glo - ry, O

Com - - fort - er. Thou art the King of Glo - ry, O

Com - - fort - er. Thou art the King of Glo - ry, O

Com - - fort - er. Thou art the King of Glo - ry, O

94

Christ. Thou art the ev - er - last - ing

Christ. Thou art the ev - er - last - ing

Christ. Thou art the ev - er - last - ing

Christ. Thou art the ev - er - last - ing

The musical score for measures 94-100 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "Christ. Thou art the ev - er - last - ing".

101

Son of the Fa - ther.

Son of the Fa - ther.

Son of the Fa - ther. When Thou took - est up - on Thee to de -

Son of the Fa - ther. When Thou took - est up - on Thee to de -

The musical score for measures 101-107 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "Son of the Fa - ther. When Thou took - est up - on Thee to de -". There are dynamic markings *p* (piano) and *p Sm.* (piano *smorzando*) in the piano part.

108

li-ver man, Thou didst not ab-hor the Vir-gin's womb.

li-ver man, Thou didst not ab-hor the Vir-gin's womb.

115

When Thou hadst o-ver-come the sharp-ness of death,

When Thou hadst o-ver-come the sharp-ness of death,

122

the King-dom of heaven to all be - liev -

the King-dom of heaven to all be - liev -

Thou didst o - pen the King-dom, the King-dom of heaven to all be - liev -

Thou didst o - pen the King-dom, the King-dom of heaven to all be - liev -

129

ers. Thou sit - test at the right hand of God,

ers. Thou sit - test at the right hand of God,

ers. Thou sit - test at the right hand of God,

ers. Thou sit - test at the right hand of God,

136

in the Glo - - - - - ry of the Fa - ther.

in the Glo - - - - - ry of the Fa - ther.

in the Glo - - - - - ry of the Fa - ther.

in the Glo - - - - - ry of the Fa - ther.

*p*

144

We be - lieve that Thou shalt come to be our Judge.\_\_\_\_\_

We be - lieve that Thou shalt come to be our Judge.\_\_\_\_\_

We be - lieve that Thou shalt come to be our Judge.\_\_\_\_\_

We be - lieve that Thou shalt come to be our Judge.\_\_\_\_\_

150

*Solo*  
We there - fore pray Thee, help Thy ser - vants,

*Solo*  
We there - fore pray Thee, help Thy ser - vants,

*Solo*  
We there - fore pray Thee, help Thy ser - vants,

*Solo*  
We there - fore pray Thee, help Thy ser - vants,

*pp*

157

whom — Thou hast re - deem - ed with Thy pre - cious blood.

whom — Thou hast re - deem - ed with Thy pre - cious blood.

whom — Thou hast re - deem - ed with Thy pre - cious blood.

whom — Thou hast re - deem - ed with Thy pre - cious blood.



165

Make them to be num - ber'd with Thy Saints

Make them to be num - ber'd with Thy Saints

Make them to be num - ber'd with Thy Saints

Make them to be num - ber'd with Thy Saints

172

**A tempo**

*Chorus*  
***p***

in glo - - ry ev - er last - - ing. O Lord,

in glo - ry ev - er last - - ing. O Lord,

in glo - ry ev - er - last - - ing. O Lord,

in glo - - ry ev - er - last - - ing. O Lord,

**A tempo**

180

save Thy peo - ple and bless Thine he - - ri -

save Thy peo - ple and bless Thine he - - ri -

save Thy peo - ple and bless Thine he - - ri -

save Thy peo - ple and bless Thine he - - ri -

188

tage. Go - vern them, and lift them up ✓

tage. Go - vern them, and lift them up ✓

tage. Go - vern them, and lift them up ✓

tage. Go - vern them, and lift them up ✓

195

for - - ev - - er. Day by

for - - ev - - er. Day by

for - - ev - - er. Day by

for - - ev - - er. Day by

for - - ev - - er. Day by

*f*

202

day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy Name, ev - er

day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy Name, ev - er

day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy Name, ev - er

day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy Name, ev - er

day, we mag - ni - fy Thee; And we wor - ship, we wor - ship Thy Name, ev - er

*f*

208

world with-out end, ev-er world with-out end.

world with-out end, ev-er world with-out end.

world with-out end, ev-er world with-out end.

world with-out end, ev-er world with-out end.

*p*

215

*p*

*p*

Vouch-safe, O Lord, to keep us this day with-out sin.

Vouch-safe, O Lord, to keep us this day with-out sin.

*p*

*O*



238

us, as our trust is in Thee. O Lord, in Thee have I trust -

us, as our trust is in Thee. O Lord, in Thee have I trust -

us, as our trust is in Thee. O Lord, in Thee have I trust -

us, as our trust is in Thee. O Lord, in Thee have I trust -

248

ed; let me nev - - - er be con - found -- - ed.

ed; let me nev - er be con - found - - ed.

ed; let me nev - er be con - found - - - - ed.

ed; let me nev - er be con - found - - ed.

# Hymn: Dear Lord and Father of mankind

Repton 86.8866

Sir Charles Hubert Hastings Parry

(1848 - 1918)

(from *Judith*)

Descant: Nicholas Brown

Descant verse 4

Drop thy still dews of quietness, And let

Unison

our ordered lives confess the beauty of thy peace.

1. Dear Lord and Father of mankind,  
 Forgive our foolish ways!  
 Reclothe us in our rightful mind,  
 In purer lives thy service find,  
 In deeper rev'ence praise,  
 In deeper rev'ence praise.

2. In simple trust like theirs who heard,  
 Beside the Syrian sea,  
 The gracious calling of the Lord,  
 Let us, like them, without a word,  
 Rise up and follow thee,  
 Rise up and follow thee.

3. O Sabbath rest by Galilee!  
 O calm of hills above,  
 Where Jesus knelt to share with thee  
 The silence of eternity,  
 Interpreted by love!  
 Interpreted by love!

4. Drop thy still dews of quietness,  
 Till all our strivings cease;  
 Take from our souls the strain and stress,  
 And let our ordered lives confess  
 The beauty of thy peace,  
 The beauty of thy peace.

5. Breathe through the heats of our desire  
 Thy coolness and thy balm;  
 Let sense be dumb, let flesh retire;  
 Speak through the earthquake, wind and fire,  
 O still small voice of calm!  
 O still small voice of calm!

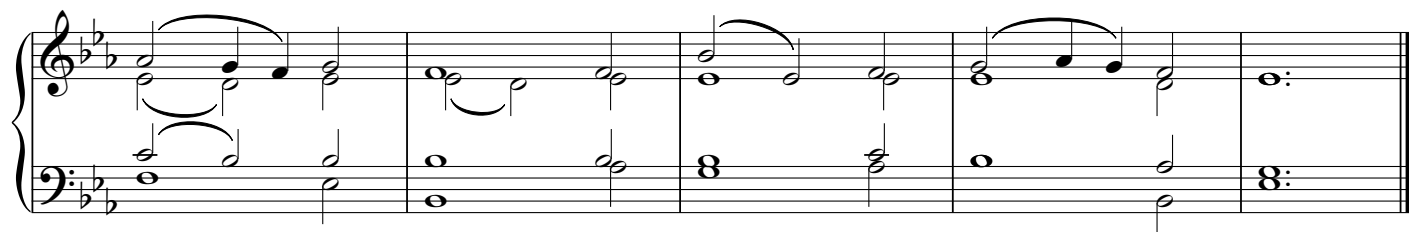
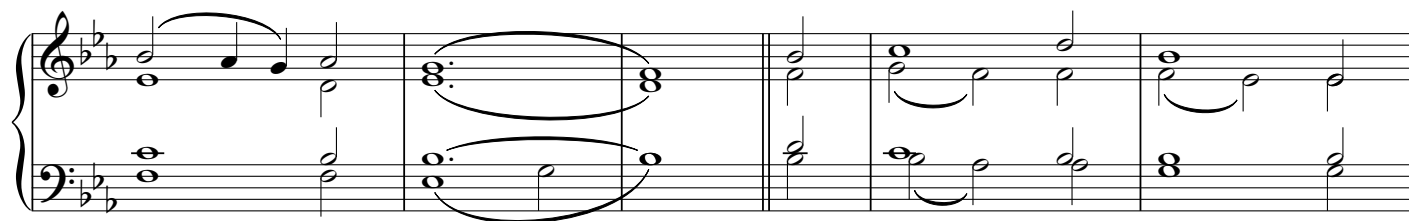
Words: from *The Brewing of Soma*, by John Greenleaf Whittier (1807 - 92)  
 adapted by Garrett Horder in *Congregational Hymns* (1884)

# Hymn: Praise to the Holiest in the height

41

Tune: Somervell (Chorus Angelorum) CM

Sir Arthur Somervell  
(1863 - 1937)



1. Praise to the Holiest in the height,  
And in the depth be praise:  
In all his words most wonderful,  
Most sure in all his ways.

2. O loving wisdom of our God!  
When all was sin and shame,  
A second Adam to the fight  
And to the rescue came.

3. O wisest love! that flesh and blood,  
Which did in Adam fail,  
Should strive afresh against the foe,  
Should strive and should prevail;

4. And that a higher gift than grace  
Should flesh and blood refine,  
God's presence and his very self,  
And essence all-divine.

5. O generous love! that he, who smote  
In Man for man the foe,  
The double agony in Man  
For man should undergo;

6. And in the garden secretly,  
And on the Cross on high,  
Should teach his brethren, and inspire  
To suffer and to die.

7. Praise to the Holiest in the height,  
And in the depth be praise:  
In all his words most wonderful,  
Most sure in all his ways.

Words: Cardinal J.H. Newman  
(1801 - 90)



# Vesper Hymn: Hail, Gladdening Light

Sir J Stainer  
(1840 - 1901)

Hail, gladd'ning Light of his pure glo - ry poured

Who is the immortal Fa - ther, heaven - ly, blest, Ho - li - est of Ho - lies Je - sus

Christ our Lord! Now we are come to the sun's hour of rest,

The lights of eve - ning round us shine, We hymn the Fa - ther,

Son and Ho - ly Spi - rit di - vine.

Worhiest art thou at all times to be sung

With un - de - fil - ed tongue, Son of our God, gi - ver of life, a -

lone: There - fore in all the world thy glo - ries, Lord, they own.

Words: 3rd century, or earlier  
translated by J Keble (1792 - 1866)